

American Literature and Popular Culture

Research Topics

- American popular culture in the 1920s
- Portrayals of African American women in the 1920s
- Portrayals of the flapper figure in American literature
- National Prohibition in 1920s American culture
- Contemporary American literature, especially Richard Russo



Issues of race and gender in the American 1920s

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Keywords

- American 1920s; National Prohibition; flappers; Jazz Age; F. Scott Fitzgerald; Harlem Renaissance; Richard Russo

Significant Achievements

- "Prohibition," *American Literature in Transition: The 1920s*, ed. Ichiro Takayoshi. Cambridge: Cambridge UP, 2016.
- Drowne, Kathleen. *Understanding Richard Russo*. Columbus: University of South Carolina Press, 2014.
- UM Research Board Grant, 2011.
- Research Fellowship, W.E.B. DuBois Institute for African and African American Research, Harvard University, 2009.