Touchscreens, Plinths, and a "Second Life" in Digital Poetry

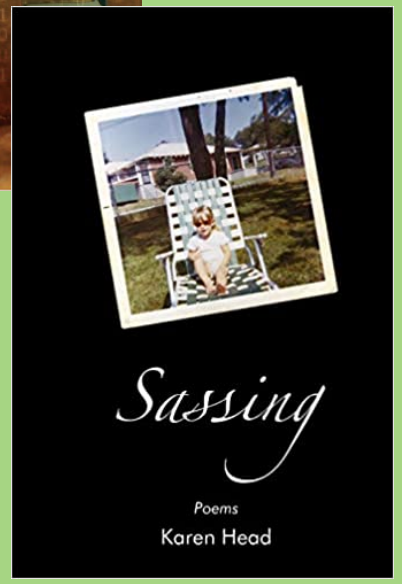
Friday, April 16 12 pm
https://umsystem.zoom.us/j/93549664745

With Karen Head, currently Executive Director of the Communication Center at the Georgia Institute of Technology, as well as the Associate Chair and Professor in the School of Literature, Media, and Communication.

Dr. Head will be joining the English and Technical Communication Department in the fall and will be assuming the additional role of Arts & Innovation Director at S&T, tasked with developing arts programming and conveying the value of the arts to STEM education.

In 2012-13, Head was part of the Georgia Tech team awarded a Gates Foundation Grant to develop one of the first Massive Open Online Courses (MOOCs) focused on college writing. Her book *Disrupt This!: MOOCs and the Promises of Technology* describes her experience teaching a MOOC and the attendant pressure on professors, especially those in the humanities, to embrace new technologies in the STEM era.

She has published four books of poetry (*Sassing*, *My Paris Year*, *Shadow Boxes,* and *On Occasion: Four Poets, One Year*), co-edited the poetry anthology, *Teaching as a Human Experience: An Anthology of Poetry,* and has exhibited several acclaimed digital poetry projects. She was the 2010 winner of the Oxford International Women's Festival Poetry Prize.



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